CARLOS NIETO

VIS DEV - MATTE PAINTER

Profile

Based in central London and working as a Visual Development / Matte painter artist. I am always on the lookout for interesting and exciting opportunities to develop my skills and form part of a dynamic creative team.

Professional Experience

2007 - to present: Vis Dev/Matte Painter **Freelance**

BlueSky - TheMill - Passion Pictures - Nexus - AKA Studio - Super Fad - Nathan Love - Boutiq - Painting Practice Picasso Pictures - Kandor - MiniVegas - Maverick Media - The Frank Barton - NHB Studios -

2012- 2012: Vis Dev - **The SPA Studios**
Film: ***"Circus"*** (pre-production)

2012 - 2012: Vis Dev - **Kandor Graphics**
Film: ***"Justin and the Knights of Valour"***

2010 - 2012: Vis Dev / Matte Painter - **TheMill**
TV Advertisement

2010 - 2010: Matte Painter - **Cartoon Network**
"The Amazing World of Gumball" - Annie Award 2011

2009 - 2009: *Vis Dev / Matte Painter* - ***Kandor Graphics***
ShortFilm: ***"The Lady & The Reaper"*** - *Oscar nominated*

2007 - 2008: Vis Dev **Framestore/Universal**
Film ***"The Tale of Despreaux"***

2007 - 2007: Vis Dev - **The SPA Studios/Bluesky**
Film: ***"Rio"***

2006 - 2008: Vis Dev - Matte Painter - **Ilion**
Film: ***"Planet 51"*** - *Goya Award 2010*

2006 - 2006: Vis Dev / Mattepainter - **Ink Apache**
Cartoon Network - Reface Europe

2004 - 2005: 2D Artist **Freelance**
Character designer, comic color artist, graphic design…

2000 - 2003: Graphic Designer **RHNet**
To create brand identity, logos, interface, image retouch…

Contact

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Skills Overview

Technical Skills

Photoshop
Zbrush
Mudbox
Maya

Creative Skills

Mattepainting
Concept Art
Illustration

Communications Skills

Spanish
English

Computer Skills

Windows
Mac Os X

Education

2010 (12 weeks)
3D for VFX -
Escape Studios